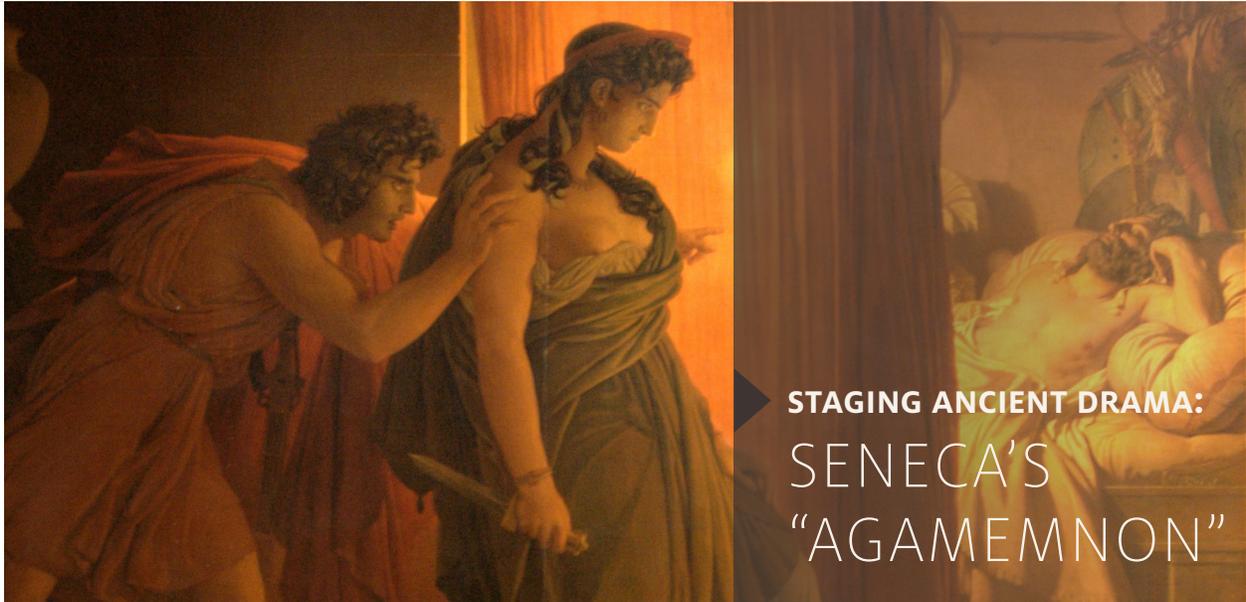




THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

Religious Studies
& Classics



STAGING ANCIENT DRAMA:
SENECA'S
"AGAMEMNON"

The Trojan War is over and King Agamemnon is returning home to Argos, but all is not well. While he triumphed at Troy, others have been plotting their revenge. His dead uncle calls up spirits from the underworld. Agamemnon's wife plots revenge for the death of her daughter. The enslaved princess Cassandra prophesies doom for the king.

Will their vengeance end the cycle of violence, murder, and abuse that has plagued this royal family for generations?

In his tragedy *Agamemnon*, Roman philosopher and playwright Lucius Annaeus Seneca reworks the mythological stories made famous by Greek playwrights 500 years earlier. In the era of the #MeToo movement, this 1,900-year old Roman tragedy takes on renewed relevance as it explores the righteous anger of the mistreated, and the ways in which vengeance becomes its own punishment.

▶▶▶ **7:30 PM**
FRIDAY, APRIL 27, 2018

THE SCOUNDREL & SCAMP THEATRE AT THE HISTORIC Y,
738 NORTH 5TH AVENUE

No need to buy tickets in advance. Admission is free on a first come, first served basis.

UA students in the Ancient Greek Drama course taught by Assistant Professor of Classics Robert Groves will present a full staging of *Agamemnon*, directed by recent graduate Chloe Loos. Supported by the Arizona Community Foundation, the project is part of the university's 100% Engagement Initiative. A brief "talkback" with the cast and crew will follow the show.